



# Auditions for Avenue Q SCHOOL EDITION

We are currently planning for in-person performances of our Spring Musical, which is subject to change based on direction from Administration. **This is a voluntary commitment.** Performing Arts Guidelines can be found here: <https://coronavirus.ohio.gov/static/responsible/Performing-Arts-Theaters.pdf>

This laugh-out-loud musical tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates and their ever-elusive purpose in life (Adapted for High School Performers).

Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, Avenue Q is a truly unique show that has quickly become a favorite for audiences everywhere.

## **What's changed from the original?**

Because Avenue Q has some content elements that have previously made it a difficult choice for some high school productions, MTI has worked with the Avenue Q authors to create an adaptation that maintains the dramatic intention and integrity of the piece, while editing it to make it more appropriate for high school audiences and performers.

## **Specific changes:**

- The language (both dialogue & lyrics) has been cleaned-up throughout. Think of the show now rated PG-13
- The song "Internet is For..." has been replaced with "Social Life is Online"
- The songs "My Girl Friend Who Lives In Canada" and "Loud As The Hell You Want" are cut from this version
- The videos throughout the show are all now done live using actors
- The scenes with the Bad Idea Bears have been trimmed and amended
- A few character names have been changed (i.e. Lucy & Mrs. Butz).

These changes exist to serve the greater message of the piece by allowing its themes to reach a wider audience.

**STEP ONE:** Please visit our website @ [www.mayfieldvocalmusic.org](http://www.mayfieldvocalmusic.org) and click on the link to complete the Google Form before auditions. Note: This must be done PRIOR to auditions!

**STEP TWO:** You must also sign up via the following link & select only ONE of the ½ hour time slots on either Tues. 1/19 or Thurs. 1/21. A maximum number of 5 (FIVE) people will be allowed to sign up in each time slot.

<https://www.signupgenius.com/go/60B094DAFA62AA2FD0-auditions>

5:00-5:30pm    Audition slot #1  
6:00-6:30pm    Audition slot #3  
7:30-8:00pm    Audition slot #5  
8:30-9:00pm    Audition slot #7

5:30-6:00pm    Audition slot #2  
6:30-7:00pm    Audition slot #4  
8:00-8:30pm    Audition slot #6

**STEP 3:** Enter through Door 21 **NO MORE THAN 30 MINUTES BEFORE YOUR AUDITION SLOT!** Social Distancing Guidelines MUST be followed at all times. Everyone **MUST** arrive in a mask, have their temperature taken & maintain a minimum distance of 6 feet at all times while staged in the band room or backstage area. If your temperature is above 100.4, you will not be allowed to audition. No one will not be allowed to enter the school if you do not have a mask! We will audition only **ONE** student at a time on the auditorium stage. We ask that your mask remains **ON** the entire time as we are performing **WITH** masks in April. The directors will be masked in the auditorium seats no less than 30 feet away from you. Come prepared with approximately 30 seconds of a show tune (to be sung a cappella) which best showcases your vocal ability. You may choose to sing a song from Avenue Q SCHOOL EDITION, but it is not required. We may ask you to perform some vocal scales and/or cold read from the script if you are being considered for a lead character. There will not be a choreography section for this audition, but please bring your own water bottle! Please leave the school immediately following your audition!

Callbacks (if needed) will take place on Sunday January 24<sup>th</sup> from 4-6pm and will include puppet work, additional cold reading & specific character songs. Prior to leaving auditions we will let you know if you are required at Callbacks. If you do not receive a call back, it **DOES NOT** mean that you are not in the show.

Character Breakdowns & Specific Character Audition Sheet Music can also be found on the website [www.mayfieldvocalmusic.org](http://www.mayfieldvocalmusic.org). Note: you can choose to sing one of these sections for your main audition.

**KATE** — *There's a Fine, Fine Line* - measures 4-43

**BRIAN** — *There is Life Outside Your Apartment* (first verse) AND  
*I'm Not Wearing Underwear Today* (all)

**NICKY/ROD** - *If You Were Gay* - measures 32-56

**CHRISTMAS EVE** — *The More You Ruv Someone* - measures 27 to the end

**PRINCETON** - *Purpose* - measures 2-36

**Rehearsals:** Rehearsals will be Sundays (varying times between 4-8pm) & Tuesdays/Thursdays (6-9pm) either socially distanced in person or via Zoom when possible & if required by the district. The first rehearsal/meeting is scheduled for Sunday, January 31<sup>st</sup> @ 4pm. Tech Week is Sunday, April 11<sup>th</sup> (1pm – DONE) & Monday April 12<sup>th</sup> thru Thursday, April 15<sup>th</sup> (5p-DONE). Attendance is mandatory for Tech Week and all performances.

**Performances:** Performances are currently scheduled for **April 16<sup>th</sup> & 17<sup>th</sup> @ 7pm** and **April 18<sup>th</sup> @ 2pm** to be in-person in the auditorium with limited audience based on current state regulations (same procedure as Athletics). We will ensure that immediate family of cast members have ticket priority over the general public. Masks will be required for all patrons, performers, crew, and production staff. In the event that we are unable to perform in person, we are also preparing alternative production options (streaming, video recording, etc). Unfortunately, we are NOT having a live orchestra. We will be performing to pre-recorded accompaniment tracks provided by MTI who has licensed this production to Mayfield Choral Boosters.

If you or your parents/guardians do not feel comfortable with in-person auditions, rehearsals, or performances, please do not audition for this show. This is considered voluntary participation and **WILL NOT** affect your chances to participate in future productions. Call, text, or email with questions or concerns.

Larry Braun

Director

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